Currently a final year Bachelor of Arts (Hons) in Music student at The Chinese University of Hong Kong, Kai-Hei Chor studying cello under the tutelage of Russian cellist Mr. Artem Konstantinov and Mr. Cheung Ming Yuen. He has also received instructions from world renowned cellists including Alexander Rudin, Laurence Lesser, Maria Kliegel, Jian Wang, Mario Brunello, Sung-Won Yang, Chu Yi-Bing, Bion Tsang, Carol Ou, Sam Ou and Rhodes Rider. In terms of chamber music, he was taught by members from Julliard Quartet, Shanghai Quartet, Borromeo Quartet, Miami Quartet, Carpe Diem Quartet, Manhattan Strings Trio, Chen Pi-hsien, Lewis Kaplan, Lynn Chang, Toby Hoffman, Kam Ho Pang and so on. He is the founding cellist of ‘Trio de Semplice’ and “106 Clarinet Trio”, and was a former cellist at the Hong Kong Music Office and Yips Quartet among others.

Besides holding a Licentiate Diploma from the Trinity College London, Chor has won numerous prizes in Hong Kong Schools Music Festival and local competitions, as well as “Outstanding Performance Award” and the special prize “Excellent Performer Prize” in the *1st Alice & Eleanor Schoenfeld International String Competition*’s Senior Open Chamber Category; Third Prize in Cello Solo Category and Finalist in Ensemble Category in *6th International Competition 'Giovanni Musicisti - Città di Treviso*', Italy. He has participated in different international music festivals and academies, and has performed in Germany, Italy, United States, different cities in China & Hong Kong and has received positive acclaims.

As an active orchestral player, he was appointed as Principal Cellist in most of the leading youth orchestras in Hong Kong, including Hong Kong Youth Symphony Orchestra (under the Leisure and Cultural Services Department, Hong Kong Government), Hong Kong Youth Youth Music Camp Orchestra, Pro Arte Orchestra of Hong Kong (also served as peer coach of strings), Metropolitan Youth Orchestra of Hong Kong, Chung Chi Orchestra at the Chinese Univeristy of Hong Kong, and was recently selected to play with HK Phil under late Lorin Maazel’s baton, and was also invited to join the Mercury Orchestra’s (USA) performance in Sanders Theatre, Harvard University. He has served as a freelance cellist at City Chamber Orchestra of Hong Kong, Hong Kong New Music Ensemble and Hong Kong String Orchestra.

As a conductor, Chor studied conducting with Mr. Ho-Man Choi and was in charge of the orchestra and string orchestra in his secondary school during his study at Diocesan Boys’ School, where he had also served as long time Principal Cellist. He is now a conductor of The Chinese University of Hong Kong Student Orchestra. He was awarded scholarship from Diocesan Boys’ School, The Chinese University of Hong Kong, as well as the HKSAR Government Scholarship Fund. Chor is also an experienced cello teacher who is teaching both privately and at secondary school. Many of his students have received satisfactory result in exams and competitions. He is going to further his study in the Guildhall School of Music and Drama in London next year.